

The Kyushu Symphony Orchestra announces audition for the following :

## Trumpet (2nd):One position

### AUDITION

#### ■ The application deadline

Your application must arrive by e-mail by **29th January 2023**

#### ■ Auditions

Auditions will be held in 3 rounds.

#### [Preliminary]

Video Recording Audition.

Applicants should send a detailed resume and upload a video recording of the required repertoire to YouTube as an **unlisted** video.

Please make a video recording (section A) and (section B) in the following order according to the guideline.

[Orchestral Excerpts] is here→ (<https://bit.ly/3nxYtCD>)

#### (section A)

1. Honegger: **Intrada** Beginning – Allegro (*unaccompanied*)
2. Bizet: **Carmen Suite No.1** Les Toreadors
3. Prokofiev: **Symphony No.5** Mvt II , [48] – m.4 before [50]
4. Shostakovich: **Symphony No.5** Mvt I , [27] – [32] m.1

#### (section B)

1. Bartók: **Cocert for Orchestra** Mvt II , m.90 to m.147
2. Bartók: **Der wunderbare Mandarin** [51] to [53] m.2
3. Bruckner: **Symphony No.7** Mvt I , – letter F to letter H \*
4. Schumann: **Symphony No.2** Mvt I , Beginning to m.13 \* \*use rotary-valve trumpet
5. Respighi: **Pini di Roma I . I pini di Villa Borghese** [2] m.9 to m.8 before [3]

#### ■ Video Recording Guideline

Everything must be recorded in the specified order in one continuous take.

No editing after recording.

Recording should be landscape and made on a single stationary camera.

You and your instrument must clearly visible and fully in shot.

It is not necessary to use extremely high-quality cameras and microphones.

Recording can be made on a smartphone.

The space you perform in should preferably have minimal ambient noise.

Acoustics should be valued for clarity rather than overly much reverberation.

The title of the video to be uploaded is **[Your Name / section A],[Your Name / section B]**

Please write the song title and performance time as an index in the description column of the video.

<Example>

1. Intrada 0:10~

2. Carmen Suite 1 3:00~ etc.

Please upload your video recording to YouTube as “**Unlisted**”, Not “Private”.

Please refer to the YouTube Help for how to upload.

(<https://support.google.com/youtube/answer/57407>)

#### [First Round]

Live Audition with piano accompaniment for those who pass the preliminary round.

**11th March 2023, at SUENAGA Cultural Center (Fukuoka, Japan):Start 10:30 am**

#### [Second Round]

Live Audition with piano accompaniment for those who pass the first round.  
**11th March 2023, at SUENAGA Cultural Center (Fukuoka, Japan):After First Round**

### **Orchestral Excerpts**

#### **[First Round] and [Second Round]**

Excerpts for the first and second round will be sent to those who have passed the preliminary round. List is here→ (<https://bit.ly/3ya2t25>)

### **■ How to apply**

You must submit the following materials **by e-mail**.

#### **(1) Application form for KSO audition with your ID Photo**

You can download the Application Form from KSO's Web site  
(<http://www.kyukyo.or.jp/eng/audition/>).

#### **(2) The URL of your Preliminary Round video recording on YouTube.**

All applicants will receive notification of the Preliminary result by e-mail.  
If you don't receive notification by 10 February, please contact KSO (details below).

### **■ Tertiary test: Trial Period**

Trial period is about 3~6 months.

Final decision will be made by the Music Director and orchestra members.

Oral examination will be held to the finalist.

### **Contact / Apply for**

E-mail : [kso\\_audition@kyukyo.or.jp](mailto:kso_audition@kyukyo.or.jp)

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