

The Kyushu Symphony Orchestra announces audition for the following :

Bassoon (Principal), 1 position

Auditions will be held in 3 rounds.

- > Applicants should send a detailed resume and letter of recommendation.
- > Download the resume format from our website.
- > The format of the recommendation letter does not matter.
- > Please fill in the required items according to the format of the application form and apply.
- > After filling in the required items in the application form: < <https://bit.ly/4clg5Uh> >, please up-load the completed resume and the letter of recommendation in the same application form.
- > All submitted documents are not returnable.
- > Application deadline: 5:00PM(JST), 10th January 2025

Preliminary test

Video Recording Audition.

Applicants should send a detailed resume and upload a video recording of the required repertoire to YouTube as an **unlisted** video.

Please make a video recording [Concerto] and [Orchestral Excerpts] in the following order according to the guideline.

[Orchestral Excerpts] is here→ <https://bit.ly/4gWgzZv>

We would like to inform all candidates of the result of preliminary test by e-mail.

<<Concerto>>

1. Mozart/ Bassoon Concerto in B-flat major, K. 191: 1st movement (excluding cadenza)
 - > From measure 30 to measure 97
 - > Edition is not specified
 - > Play with accompaniment

<<Orchestral Excerpts>>

1. Mozart/ Le nozze di Figaro, Overture
 - > From measure 139 to measure 171

■ Video Recording Guideline

All required repertoires must be recorded in the specified order as above.

Only one video is acceptable per candidate; any editing is prohibited.

Your entire body, your fingers, and your instrument must be clearly visible in the center and must be shot from the front.

The title of the video to be uploaded is your “Name” and “Bassoon Principal”.

Please write performance start time and the music title as a chapter in the description column of the video.

<Example> 0:00 Concerto
3:00 Figaro etc.

Please upload your video recording to YouTube as “Unlisted”, Not “Private” and input the URL to the video in your resume and the application form.

Please refer to the YouTube Help for how to upload.
(<https://support.google.com/youtube/answer/57407>)

Primary test: Live Audition [Those who will have passed the preliminary test]

25th February 2025 at the SUENAGA Cultural Center (Start 10:30 am)

*You can bring your accompanist on your own expenses or we can prepare the one's.

(You have to apply for it with your resume and application form)

1. Mozart/ Bassoon Concerto in B-flat major, K. 191: 1st movement (excluding cadenza)
 - > Edition is not specified
 - > The accompanist we arranged will be using the Bärenreiter edition.
2. Orchestral excerpts
Sheet music scores will be sent to those who pass the preliminary test.

Secondary Audition : Live Audition

25th February 2025 at the SUENAGA Cultural Center (After Primary test)

> The Secondary audition will be held for those who passed will have Primary test.

1. Mozart/ Bassoon Concerto in B-flat major, K. 191: All movement (with cadenza)
2. Orchestral excerpts

Tertiary test : Trial Period

- The Tertiary test will be held for successful candidates of the secondary test.
- Trial Period is about 3 ~ 6 months.
- Interview will be held to the finalist.

Others:

- All costs such as travel expenses have to be covered by applicant.
- Start of employment will be discussed in the interview.
- The qualification of principal is reviewed every four years.
- Fully equipped with social insurance and labor insurance, principal player's allowance, bonus and retirement allowance system, foundation annual bonus, and retirement age at 60.
Includes family allowance, specific dependent allowance, housing allowance, clothing allowance, consumables allowance, and commuting transportation expenses.
Base salary 22 years old: 201,000 JPY per month.

Contact Info

Application form must be sent to the following address;

The Kyushu Symphony Orchestra

1-11-50 Nanakuma, Jonan, Fukuoka, 814-0133, Japan

TEL: +81-92-822-8855, FAX: +81-92-822-8833, Email: kso_audition@kyukyo.or.jp