

The Kyushu Symphony Orchestra announces audition for the following :

Flute and Piccolo (tutti) , 1 position

Auditions will be held in 3 rounds.

- > Applicants should send a detailed resume and letter of recommendation.
- > Download the resume format from our website.
- > The format of the recommendation letter does not matter.
- > Please fill in the required items according to the format of the application form and apply.
- > After filling in the required items in the application form: < <https://bit.ly/4clg5Uh> >, please up-load the completed resume and the letter of recommendation in the same application form.
- > All submitted documents are not returnable.
- > Application deadline: 5:00PM(JST), 24th September 2024

Preliminary test

Video Recording Audition.

Applicants should send a detailed resume and upload a video recording of the required repertoire to YouTube as an **unlisted** video.

Please make a video recording [Concerto] and [Orchestral Excerpts] in the following order according to the guideline.

[Orchestral Excerpts] is here→ <https://bit.ly/3xOhutm>

We would like to inform all candidates of the result of preliminary test by e-mail.

<<Concerto>>

[Flute]

1. Mozart/ Flute Concerto No. 1 in G Major, K. 313: 1st movement (excluding cadenza)
 - > From measure 27 to beat 1 of measure 91
 - > Edition is not specified
 - > Play with accompaniment

[Piccolo]

2. Mozart/ Flute Concerto No. 1 in G Major, K. 313: 2nd movement
 - > From beat 3 of measure 9 to beat 1 of measure 19
 - > Edition is not specified
 - > Play with accompaniment

<<Orchestral Excerpts>>

[Flute]

Beethoven/ Leonore Overture No. 3

[Piccolo]

Tchaikovsky/ Symphony No. 4 in F minor, Op. 36,

Beethoven/ Symphony No. 9 in D minor, Op. 125

Respighi / Fontane di Roma

■ Video Recording Guideline

All required repertoires must be recorded in the specified order as above.

Only one video is acceptable per candidate; to record all the repertoires in one take or to edit each repertoire recording into one video is allowed, but any other editing is prohibited.

Recording should be landscape and made on a single stationary camera.

You and your instrument must clearly visible and fully in shot.

It is not necessary to use extremely high-quality cameras and microphones.

Recording can be made on a smartphone.

The space you perform in should preferably have minimal ambient noise.

Acoustics should be valued for clarity rather than overly much reverberation.

The title of the video to be uploaded is your [Name].

Please write the music title and performance time as an index in the description column of the video.

<Example> Mozart/Flute Concerto No.1:1st mov. 0:10~

Mozart/Flute Concerto No.1:2nd mov. 3:00~ etc.

Please upload your video recording to YouTube as “Unlisted”, Not “Private” and input the URL to the video in your resume and the application form

Please refer to the YouTube Help for how to upload.

(<https://support.google.com/youtube/answer/57407>)

Primary test : Live Audition [Those who passed the preliminary test]

3rd November 2024 at the SUENAGA Cultural Center (Start 10:30 am)

*You can bring your accompanist on your own expenses or we can prepare the one's.

(You have to apply for it with your resume and application form)

[Flute]

1. Mozart/ Flute Concerto No. 1 in G Major, K. 313: 1st movement (excluding cadenza)
> Accompaniment plays from the 27bars.

[Piccolo]

2. Mozart/ Flute Concerto No. 1 in G Major, K. 313: 2nd movement

3. Orchestral excerpts

Sheet music scores will be sent to those who pass the preliminary test.

Secondary Audition : Live Audition

3rd November 2024 at the SUENAGA Cultural Center (After Primary test)

> The Secondary audition will be held for successful candidates of the Primary test.

> Prepared program is same as Primary test.

Tertiary test : Trial Period

- The Tertiary test will be held for successful candidates of the secondary test.
- Trial Period is about 3 ~ 6 months.
- Interview will be held to the finalist.

Others:

- All costs such as travel expenses have to be covered by applicant.

- The time of hiring will be discussed at the time of the interview.

- Fully equipped with social insurance and labor insurance, bonus and retirement allowance system, foundation annual bonus, and retirement age at 60.

Includes family allowance, specific dependent allowance, housing allowance, clothing allowance, consumables allowance, and commuting transportation expenses.

Base salary 22 years old: 201,000 JPY

Contact Info

Application form must be sent to the following address;

The Kyushu Symphony Orchestra

1-11-50 Nanakuma, Jonan, Fukuoka, 814-0133, Japan

TEL: +81-92-822-8855, FAX: +81-92-822-8833, Email: kso_audition@kyukyo.or.jp