

The Kyushu Symphony Orchestra announces audition for the following :

Violin (tutti), a few people

Auditions will be held in 3 rounds.

- > Applicants should send a detailed resume and letter of recommendation.
- > Download the resume format from our website.
- > The format of the recommendation letter does not matter.
- > Please fill in the required items according to the format of the application form and apply.
- > After filling in the required items in the application form: < <https://bit.ly/3WoQ0TY> >, please upload the completed resume and the letter of recommendation in the same application form.
- > All submitted documents are not returnable.
- > Application deadline: 5:00PM(JST), 12th January 2026

Preliminary test

Video Recording Audition.

Applicants should send a detailed resume and upload a video recording of the required repertoire to YouTube as an **unlisted** video.

Please make a video recording [Concerto] and [Orchestral Excerpt] in the following order according to the guideline.

[Orchestral Excerpt] is here→ <https://bit.ly/4haKcGT>

We would like to inform all candidates of the result of preliminary test by e-mail.

<<Concerto>> Please choose one

- > Mozart: Violin Concerto No.3 (1st movement with cadenza)
- > Mozart: Violin Concerto No.4 (1st movement with cadenza)
- > Mozart: Violin Concerto No.5 (1st movement with cadenza)

*Although no specific edition is required, please indicate the edition you will use on the application form.

*With piano accompaniment. Although no specific edition is required for the accompaniment score, the accompanist arranged by the Kyushu Symphony Orchestra will use the Bärenreiter edition.

<<Orchestral Excerpt>>

- > Smetana: Vltava (The Moldau)

*From measure 295 to first beat of measure 333.

* <<Concerto>> and <<Orchestral Excerpt>> must be filmed uncut.

* Please upload the video you shoot without editing to YouTube as an unlisted video and include the URL in your resume and application form.

* After the video screening, all applicants will be notified of the result by email.

■ Video Recording Guideline

- YouTube video must be taken horizontally.
- YouTube video must be unedited, taken from the same camera angle throughout and must clearly show the Applicant's fingerings, full face and instrument.
- All pieces from the repertoire list must be recorded in one track.
- YouTube video may be excluded from judgment if it was perceived that the hand movement of the Applicant during his or her performance does not synchronize with the sound.
- An automatic audio volume control function of video camera (AGC, ALC, etc.) shall not be used. This is because it reduces dynamics and nuances and often results in a recording which does not accurately represent the performance.

- YouTube video shall not have extremely loud (or quiet) sound volume, and shall not contain noise.
- Post "Name" and "Violin" in the title of the video you upload.
- Post the start time of the performance and the title of the assigned piece as chapters in the video description.

<Example> 0:10 Concerto

13:00 Vltava etc.

- Make sure to enter the URL on your smartphone or computer and check the recording status.
- Please upload your video recording to YouTube as "Unlisted", Not Private.

Please refer to the YouTube Help for how to upload.
(<https://support.google.com/youtube/answer/57407>)

Primary test: Live Audition [Those who will have passed the document screening]

27th February 2025 at the SUENAGA Cultural Center (Start 10:30 am)

*You can bring your accompanist on your own expenses or we can prepare the one's.
(You have to apply for it with your resume and application form)

1. Concerto: Please choose one

- > Mozart: Violin Concerto No.3 (1st movement with cadenza)
- > Mozart: Violin Concerto No.4 (1st movement with cadenza)
- > Mozart: Violin Concerto No.5 (1st movement with cadenza)

*The edition which you use should be specified in the application form.

2. Orchestral excerpts

- Sheet music scores will be sent to those who pass the preliminary test.

Secondary test: Live Audition

27th February 2025 at the SUENAGA Cultural Center (After Primary test)

- The Secondary audition will be held for those who will have passed Primary test.
- The repertoire is same as primary test.

Tertiary test: Trial Period

- The Tertiary test will be held for successful candidates of the secondary test.
- Trial Period is about 3 to 6 months.
- Interview will be held to the finalist.

Others:

- All costs such as travel expenses have to be covered by an applicant.
- Start of employment will be discussed in the interview.
- The qualification of principal is reviewed every four years.
- Fully equipped with social insurance and labor insurance, principal player's allowance, bonus and retirement allowance system, foundation annual bonus, and retirement age at 60.
Includes family allowance, specific dependent allowance, housing allowance, clothing allowance, consumables allowance, and commuting transportation expenses.
Base salary 22 years old: 201,300 JPY per month.

Contact Info

The Kyushu Symphony Orchestra

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